



Instructions for obtaining Tournament Media Credentials

Thank you for your interest in the second annual **Ford Wayne Gretzky Classic presented by Samsung**. Please follow the instructions below to obtain your *2009 Tournament Media Credentials*.

If you have any questions or concerns, please contact Mark James at 647-259-3269, or mark.james@cohnwolfe.ca

1. Complete the appropriate form(s) below for *each* person that will be attending with your organization. Note that you need only fill in one form per person - if several forms seem applicable, please use the "general" form
2. Please ensure to print clearly and fill in all information that is requested. If you need more space, feel free to utilize the space at the bottom of the page.
3. Complete the *Cover Page* (included on page 2 of this document) and include the name and full contact details of the individual you would like the credentials sent to. Please send this page with your signed credentials forms.
4. Fax or mail the completed forms to:

Mark James
Cohn & Wolfe
2 Bloor Street East, Suite 1700
Toronto, ON, M4W 1A8
FAX: 416-924-6606 (Please send a notification email if faxing)

5. Depending on time restrictions, credentials packages will either be mailed to the address you provided, or available at the tournament – directions will be sent to you if this is the case.

Thank you very much – we look forward to seeing you on-site.



Request for
Tournament Media Credentials

To: Mark James
Cohn & Wolfe
2 Bloor East, Suite 1700
Toronto, ON, M4W 1A8
Tel: 647-259-3269
Fax: 416-924-6606
mark.james@cohnwolfe.ca

From:

Please find the credentials forms enclosed for:

_____ (organization name)

Credentials forms are completed, signed and included for the following representatives:

If time permits, please mail our credentials to the address provided above. If not, please email us instructions how we can pick them up on-site to the following email(s):



GENERAL REGULATIONS

The following regulations are to be followed by all members of the media:

1. PGA TOUR retains exclusive media rights (including, but not limited to, broadcast, cable, home video, Internet) to all events on the PGA TOUR, Champions Tour and Nationwide Tour.
2. Each credential issued pursuant to PGA TOUR Media Regulations operates as PGA TOUR authorization allowing only the holder of such credential and the Authorized Outlet therefor to use certain information gathered pursuant to the credential (including photographs, videotape, etc.). Please note that unless authorized by a separate written PGA TOUR authorization, credentialed individuals and Authorized Outlets therefor may sell or distribute such information only as part of the editorial product delivered to end users and not to other organizations or as part of a separate commercial product; provided, however, this credential restriction does not apply to credentialed media representing established wire and news services whose normal business is to distribute information for editorial product; further provided, however, the foregoing exception shall not apply to video other than video comprised solely of an Authorized Outlet employee/contractor providing commentary or analysis.
3. Each credential authorizes the holder of such credential and the Authorized Outlet therefor to use the trademark of the PGA TOUR, Champions Tour or Nationwide Tour (as applicable) in the news and editorial coverage of such Tour and the applicable tournament. It does not authorize the holder or the Authorized Outlet use of such trademarks in non-editorial contexts as non-editorial use of such trademarks requires a separate license from the PGA TOUR. Nor does it authorize the holder or the Authorized Outlet use of the tournament trademarks, which trademark use requires authorization from the applicable tournament.
4. A daily decal is necessary to walk inside the gallery ropes. All members of the media with such decal must remain not more than an arm's length from the ropes, so as to blend into the gallery and appear to be a part of the gallery at all times.
5. Players are not to be distracted during play. Do not interview players or ask them to pose for photographs during their rounds.
6. Do not interview players or ask them to pose for photographs during their practice sessions before a round, except by prior arrangement with the player.
7. If an interview is to be conducted in the practice areas, either the range or the putting green, it must be done by prior arrangement with the player, up against the ropes and not in the middle of the areas where it could be distracting to other players.
8. Do not disturb players at their 18th green and/or scoring tent until after they have checked, signed and returned their scorecards. Media are not allowed in the scoring tent.

WORKING PRESS REGULATIONS

To avoid embarrassment to you and distraction to the contestants:

1. Do not walk or stand in playing areas.
2. Follow directions of marshals and other officials.
3. Do not interview during play. The leading players each day — and others requested — will be interviewed following their rounds in the Press Room interview area.

TAPE RECORDER REGULATIONS

1. All audio recording device and/or video recorder work should be done in the proximity of the press room, media center and/or designated interview area.
2. Video Recorders are not permitted in the locker room. Audio recording devices are permitted in the locker rooms subject to the following regulations:
 - Audio recorded interviews are intended to be one-on-one and not group interviews.
 - Audio recorded interviews are for reference only and the audio cannot be used for any other purpose.
 - The reporter must clearly ask a player, and permission must be granted, in order for the audio recording device to be used.
 - The reporter is responsible for making other players in the vicinity aware that an interview is being recorded.
 - PGA TOUR staff may designate, depending upon need and availability, an area within the locker room for the purpose of conducting interviews that are recorded.
 - Use of audio recorded interviews must be limited to the person being interviewed.
3. Audio recording devices and/or video recorders are not permitted within the playing area of the golf course unless written permission has been granted from PGA TOUR.

WEATHER DELAY GUIDELINES

1. During weather-delay situations, no one other than players and essential staff will be permitted in the locker room. This means the media are not permitted in the locker room in such situations. However, whenever possible, arrangements will be made to provide players for interviews during such situations.
2. Fully accredited members of the news media will be welcome in the locker room at all other times to carry out their assigned duties. (Note: Cameras and, except as outlined above, tape recorders are not permitted in the locker room.)

The credentialed entity and the Authorized Outlet therefor, including each intended end user thereof, shall jointly and severally indemnify, defend and hold the Event, its host organization and PGA TOUR and their respective officers, agents, representatives, successors and assigns harmless from and against any and all expenses, lawsuits, damages, costs and liabilities (including reasonable attorney's fees and expenses) incurred by, arising from, or in connection with, any actions of the credentialed entity.

The credentialed entity assumes all risk and danger incidental to the game of golf and releases PGA TOUR, Inc.-sanctioned tournaments and competitions and their host sites, title sponsors, host organizations, PGA TOUR, Inc., participating players, and all agents thereof from any and all liabilities resulting from such cases. The holders of the media credential grant permission to PGA TOUR, Inc., to utilize the holders' images or likenesses incidental to any live or recorded television or other transmission or reproduction in whole or in part of any PGA TOUR event they attend.

The terms and conditions of the PGA TOUR Media Regulations are limited to those contained herein. Any additional or different terms or conditions in any form delivered by the credentialed entity or Authorized Outlet are hereby deemed to be material alterations and notice of objection to them and rejection of them is hereby given.

The credentialed entity acknowledges and agrees that photographic images of PGA TOUR sanctioned tournaments are available for use outside the scope of these regulations (e.g., commercial, promotional, etc.) from the Official Photographic Services Provider of the PGA TOUR, Champions Tour and Nationwide Tour (currently, Getty Images), subject to the applicable rate card and course and player approvals.

PGA TOUR MAY REVOKE CREDENTIALS AT ANY TIME FOR ANY REASON INCLUDING VIOLATIONS OF ANY OF THE FOREGOING REGULATIONS.

We hereby accept and agree to the foregoing conditions of coverage of PGA TOUR, Champions Tour and Nationwide Tour events and competitors.

Event _____ Date _____
 Name _____
 Title _____
 Authorized Outlet _____
 Signature _____

Please note: This form must be completed and signed before credentials will be issued.



TV COVERAGE REGULATIONS

All television media are permitted to broadcast highlights coverage of such events only under the following conditions unless otherwise approved in writing by PGA TOUR:

1. Each credential issued pursuant to PGA TOUR Media Regulations operates as PGA TOUR authorization allowing only the holder of such credential and the Authorized Outlet therefor to use certain information gathered pursuant to the credential (including photographs, videotape, etc.). Please note that unless authorized by a separate written PGA TOUR authorization, credentialed individuals and Authorized Outlets therefor may sell or distribute such information only as part of the editorial product delivered to end users and not to other organizations or as part of a separate commercial product.
2. Each credential authorizes the holder of such credential and the Authorized Outlet therefor to use the trademark of the PGA TOUR, Champions Tour or Nationwide Tour (as applicable) in the news and editorial coverage of such Tour and the applicable tournament. It does not authorize the holder or the Authorized Outlet use of such trademarks in non-editorial contexts as non-editorial use of such trademarks requires a separate license from the PGA TOUR. Nor does it authorize the holder or the Authorized Outlet use of the tournament trademarks, which trademark use requires authorization from the applicable tournament.
3. Televised coverage shall not be in excess of three minutes of highlights daily from each Tour (and six minutes total for all three Tours) and may not purport to be live, play-by-play coverage from the course. Requests for expanded coverage must be submitted in writing to PGA TOUR.
4. All highlights coverage must be part of regularly scheduled news programs. Highlights may not be sold, distributed, syndicated or provided in any manner to any other entity.
5. Highlights from any day's play may not be broadcast or used for any other purpose after 48 hours from the conclusion of the applicable tournament.
6. No action footage of any day's play may be broadcast until that day's live or tape-delayed coverage by the television network is concluded.
7. Live coverage or reporting in excess of three minutes per day from a tournament site, including, without limitation, the course, media center, press room and designated interview area, is prohibited without the prior approval of PGA TOUR.
8. No footage may be used in any commercial manner or sold, distributed, syndicated or provided to any other entity or agency.
9. As the exclusive rights holder, PGA TOUR is the absolute owner of all footage shot at the tournament site (golf action or other footage) during the entire tournament week (i.e., Monday through Sunday or the conclusion of the tournament, if later than Sunday) and may request copies of any footage shot at PGA TOUR, Champions Tour and Nationwide Tour events. Such footage will be provided to PGA TOUR upon request (PGA TOUR will pay industry standard copying and shipping costs).
10. The use of golf carts is prohibited at all times.
11. Only personnel with appropriate credentials will be permitted into the media center and locker room areas.
12. Only personnel with appropriate credentials will be allowed inside the gallery ropes, and they must stay within one arm's length of the ropes at all times. All support personnel must remain outside the ropes.
13. All uses of footage hereunder shall be made with a courtesy credit to PGA TOUR.

The credentialed entity and the Authorized Outlet therefor, including each intended end user thereof, shall jointly and severally indemnify, defend and hold the Event, its host organizations and PGA TOUR and their respective officers, agents, representatives, successors and assigns harmless from and against any and all expenses, lawsuits, damages, costs and liabilities (including reasonable attorney's fees and expenses) incurred by, arising from, or in connection with, any actions of the credentialed entity.

The credentialed entity assumes all risk and danger incidental to the game of golf and releases PGA TOUR, Inc.-sanctioned tournaments and competitions and their host sites, title sponsors, host organizations, PGA TOUR, Inc., participating players, and all agents thereof from any and all liabilities resulting from such cases. The holders of the media credential grant permission to PGA TOUR, Inc., to utilize the holders' images or likenesses incidental to any live or recorded television or other transmission or reproduction in whole or in part of any PGA TOUR event they attend.

PGA TOUR MAY REVOKE CREDENTIALS AT ANY TIME FOR ANY REASON INCLUDING VIOLATIONS OF ANY OF THE FOREGOING REGULATIONS.

TELEVISION AGREEMENT

We hereby accept and agree to the foregoing conditions of television coverage of PGA TOUR, Champions Tour and Nationwide Tour events and competitors.

Event _____ Date _____
 Name _____
 Title _____
 Authorized Outlet _____
 Signature _____

Please note: This form must be completed and signed before credentials will be issued.



PHOTOGRAPHY REGULATIONS

Photo credentials will be issued only to photographers on assignment from recognized and accredited publications, news services and other organizations approved in advance by the PGA TOUR. Requests for photo credentials must be made by the appropriate Authorized Outlet (i.e., publisher, news agency or organization) and not by the photographer. The credentialed entity has rights only with respect to photography and has no rights with respect to any other media without obtaining the proper and valid credentials for such media.

Photographic images of PGA TOUR, Champions Tour and Nationwide Tour players may be used on the Authorized Outlet for legitimate news coverage only, and may be used together with news stories during the day's play, so long as such photographs are not used with other real-time or near-real-time information or sequenced to create a "shot-by-shot" or "hole-by-hole" account of the day's play, nor may photos be sequenced in such a way as to approximate video. Commercial exploitation of these images without written consent of the players and PGA TOUR is prohibited. No sponsorship or advertising may be used in a manner that implies any association between any advertiser and the PGA TOUR and/or a PGA TOUR, Champions Tour or Nationwide Tour player. Requests for use of such images to promote the PGA TOUR shall be considered by PGA TOUR on a case by case basis. Where appropriate, the Authorized Outlet shall use reasonable efforts to use photographic likenesses of players and tournament courses containing current sponsors and endorsers. Photo galleries shall be limited to a reasonable number of PGA TOUR photos.

Credentialed photographers will receive one of two types of photo credentials. A limited number of inside the ropes photo credentials will be issued daily by the PGA TOUR Media Official on site and will permit the wearer access inside the ropes. Photographers who do not have an inside the ropes photo credential must stay outside the gallery ropes but are still required to check in with the on site PGA TOUR Media Official to receive the proper outside the ropes photo credential. Photographic assistants will not be issued photo credentials of any type.

Professional grade cameras and lenses must be used and may be used only by accredited media representatives who have been issued photo credentials, and such use is subject to the following conditions:

1. Each credential issued pursuant to PGA TOUR Media Regulations operates as PGA TOUR authorization allowing only the holder of such credential and the Authorized Outlet therefor to use certain information gathered pursuant to the credential (including photographs, videotape, etc.). Please note that unless authorized to do by a separate written PGA TOUR authorization, credentialed individuals and Authorized Outlets therefor may sell or distribute such information only as part of the editorial product delivered to end users and not to other organizations or as part of a separate commercial product; provided, however, this credential restriction does not apply to credentialed media representing established wire and news services whose normal business is to distribute information to other news organizations so that such other news organizations may distribute the information for editorial product.
2. Each credential authorizes the holder of such credential and the Authorized Outlet therefor to use the trademark of the PGA TOUR, Champions Tour or Nationwide Tour (as applicable) in the news and editorial coverage of such Tour and the applicable tournament. It does not authorize the holder or the Authorized Outlet use of such trademarks in non-editorial contexts as non-editorial use of such trademarks requires a separate license from the PGA TOUR. Nor does it authorize the holder or the Authorized Outlet use of the tournament trademarks, which trademark use requires authorization from the applicable tournament.
3. Photographers with inside the ropes photo credentials must stay within one arm's length of the ropes at all times. Photographers without inside the ropes photo credentials are not permitted inside the ropes at any time.
4. Photographers are not permitted on the teeing ground, as determined by PGA TOUR.
5. The use of carts is prohibited at all times.
6. Photographers must not position themselves in the line of play. If requested to move by a player, his caddie or an official, the photographer will do so without delay or discussion.
7. No photograph shall be taken until a player has completed his stroke.
8. Players should not be asked to pose during a round.
9. Noise-free equipment must be used at all times.
10. Cameras are not permitted in the scoring tent or in the locker rooms.
11. The credentialed entity has rights only with respect to photography and has no rights with respect to any other media without obtaining the proper and valid credentials for such media.

The credentialed entity and the Authorized Outlet therefor including each intended end user thereof, shall jointly and severally indemnify, defend and hold the Event, its host organization and PGA TOUR and their respective officers, agents, representatives, successors and assigns harmless from and against any and all expenses, lawsuits, damages, costs and liabilities (including reasonable attorneys fees and expenses) incurred by, arising from, or in connection with, any actions of the credentialed entity or the use of any photographs other than as set forth in these Photography Regulations.

The credentialed entity assumes all risk and danger incidental to the game of golf and releases PGA TOUR, Inc.-sanctioned tournaments and competitions and their host sites, title sponsors, host organizations, PGA TOUR, Inc., participating players, and all agents thereof from any and all liabilities resulting from such cases. The holders of the media credential grant permission to PGA TOUR, Inc., to utilize the holders' images or likenesses incidental to any live or recorded television or other transmission or reproduction in whole or in part of any PGA TOUR event they attend.

PGA TOUR MAY REVOKE CREDENTIALS AT ANY TIME FOR ANY REASON INCLUDING VIOLATIONS OF ANY OF THE FOREGOING REGULATIONS.

PHOTOGRAPHY AGREEMENT

We hereby accept and agree to the foregoing conditions of photographic coverage of PGA TOUR, Champions Tour and Nationwide Tour events and competitors.

Event _____ Date _____
 Name _____
 Title _____
 Authorized Outlet _____
 Signature _____

Please note: This form must be completed and signed before credentials will be issued.



RADIO COVERAGE REGULATIONS

PGA TOUR retains exclusive media rights (including, but not limited to, broadcast, cable, home video, Internet) to all events on the PGA TOUR, Champions Tour and Nationwide Tour. No live or tape-delayed broadcast of any portion of any PGA TOUR, Champions Tour or Nationwide Tour event is permitted without the prior written consent of PGA TOUR.

All radio media are permitted to broadcast highlights coverage of such events only under the following conditions, unless otherwise approved in writing by PGA TOUR:

1. Each credential issued pursuant to PGA TOUR Media Regulations operates as PGA TOUR authorization allowing only the holder of such credential and the Authorized Outlet therefor to use certain information gathered pursuant to the credential (including photographs, videotape, etc.). Please note that unless authorized to do by a separate written PGA TOUR authorization, credentialed individuals and Authorized Outlets therefor may sell or distribute such information only as part of the editorial product delivered to end users and not to other organizations or as part of a separate commercial product.
2. Each credential authorizes the holder of such credential and the Authorized Outlet therefor to use the trademark of the PGA TOUR, Champions Tour or Nationwide Tour (as applicable) in the news and editorial coverage of such Tour and the applicable tournament. It does not authorize the holder or the Authorized Outlet use of such trademarks in non-editorial contexts as non-editorial use of such trademarks requires a separate license from the PGA TOUR. Nor does it authorize the holder or the Authorized Outlet use of the tournament trademarks, which trademark use requires authorization from the applicable tournament.
3. Coverage shall not be in excess of three minutes of highlights per day and may not purport to be live, play-by-play coverage from the course.
4. All highlights coverage must be part of regularly scheduled news programs and may not be broadcast after 48 hours from the conclusion of the applicable tournament.
5. Live coverage or reporting in excess of three minutes per day from a tournament site, including, without limitation, the course, media center, press room and designated interview area, is prohibited without the prior approval of PGA TOUR.
6. Audio and video coverage shall not be made available until that day's live or tape-delayed coverage by the television network is concluded.
7. As the exclusive rights holder, PGA TOUR may request copies of any coverage of PGA TOUR, Champions Tour and Nationwide Tour events. Such coverage will be provided to PGA TOUR upon request (PGA TOUR will pay industry standard copying and shipping costs).
8. The use of golf carts is prohibited at all times.
9. Only personnel with appropriate credentials will be permitted into the media center and locker room areas.
10. Radio broadcasters are not permitted inside the gallery ropes at any time.
11. Broadcasters are not permitted to talk to players during play or after the round until the player has signed his scorecard.
12. Broadcasters shall not sell, distribute or syndicate any highlights coverage to any third party without PGA TOUR's prior approval.
13. The credentialed entity has rights only with respect to radio broadcast and has no rights with respect to any other media (including, without limitation, audio via the Internet) without obtaining the proper and valid credentials for such media.

The credentialed entity and the Authorized Outlet therefor, including each intended end user thereof, shall jointly and severally indemnify, defend and hold the Event, its host organizations and PGA TOUR and their respective officers, agents, representatives, successors and assigns harmless from and against any and all expenses, lawsuits, damages, costs and liabilities (including reasonable attorney's fees and expenses) incurred by, arising from, or in connection with, any actions of the credentialed entity.

The credentialed entity assumes all risk and danger incidental to the game of golf and releases PGA TOUR, Inc.-sanctioned tournaments and competitions and their host sites, title sponsors, host organizations, PGA TOUR, Inc., participating players, and all agents thereof from any and all liabilities resulting from such cases. The holders of the media credential grant permission to PGA TOUR, Inc., to utilize the holders' images or likenesses incidental to any live or recorded television or other transmission or reproduction in whole or in part of any PGA TOUR event they attend.

PGA TOUR MAY REVOKE CREDENTIALS AT ANY TIME FOR ANY REASON INCLUDING VIOLATIONS OF ANY OF THE FOREGOING REGULATIONS.

RADIO AGREEMENT

We hereby accept and agree to the foregoing conditions of broadcast coverage of PGA TOUR, Champions Tour and Nationwide Tour events and competitors.

Event _____ Date _____
 Name _____
 Title _____
 Authorized Outlet _____
 Signature _____

Please note: This form must be completed and signed before credentials will be issued.



ON-LINE AND OTHER NON-TELEVISION VIDEO MEDIA SERVICES REGULATIONS

Media credentials will be issued only to personnel on assignment from recognized golf or legitimate news Internet sites or other non-television video media services, as determined by PGA TOUR in its sole discretion. Coverage obtained in accordance with these regulations can only be used on the Authorized Outlet. Individuals representing multiple interests (such as a recognized golf magazine and an Internet site) must agree to be bound by all applicable media regulations.

PGA TOUR retains exclusive media rights (including but not limited to network, cable, Internet, home video, Internet protocol television, mobile) to all events on the PGA TOUR, Champions Tour and Nationwide Tour. No audio or video coverage of the event competition is permitted without the prior written consent of PGA TOUR. All other audio and video coverage must comply with the regulations below. Scores and statistics may be distributed only in accordance with these regulations.

1. Each credential authorizes the holder of such credential and the Authorized Outlet therefor to use the trademark of the PGA TOUR, Champions Tour or Nationwide Tour (as applicable) in the news and editorial coverage of such Tour and the applicable tournament. It does not authorize the holder or the Authorized Outlet use of such trademarks in non-editorial contexts as non-editorial use of such trademarks requires a separate license from the PGA TOUR. Nor does it authorize the holder or the Authorized Outlet use of the tournament trademarks, which trademark use requires authorization from the applicable tournament.
2. Coverage must not purport to be live, play-by-play, hole-by-hole or real-time coverage from the course.
3. Audio and video coverage shall be limited to the press room, media center and designated interview area (including any flash photography area by the 18th green), all as determined by PGA TOUR in its sole discretion, and shall not contain video footage or audio call of tournament play. Requests for expanded coverage must be submitted in writing to PGA TOUR for PGA TOUR's prior approval.
4. Audio or video coverage from PGA TOUR designated areas shall not be in excess of two minutes per day from each Tour (and four minutes total for all three Tours).
5. Audio and video coverage shall not be made available on the Authorized Outlet until that day's live or tape-delayed coverage by the television network is concluded and shall not be used for any purpose after 24 hours following the conclusion of the applicable round. Under no circumstances shall live audio or video coverage be made available on the Internet.
6. As the exclusive rights holder, PGA TOUR is the absolute owner of all video footage shot and audio recorded at the tournament site (golf action or other footage) during the entire tournament week (i.e., Monday through Sunday or the conclusion of the tournament, if later than Sunday) and may request copies of any footage shot or audio recorded at PGA TOUR, Champions Tour and Nationwide Tour events. Such footage and audio will be provided electronically to PGA TOUR immediately upon request.
7. All use of video by the Authorized Outlet must be accompanied by a link back to PGATOUR.com.
8. Scoring and statistical information may only appear in the editorial news portion of the Authorized Outlet and may be provided no sooner than 30 minutes after the actual occurrence of the shots, or after the time such information is legally available as public information if sooner than 30 minutes after the actual occurrence of the shots. Scoring and statistical information may not be archived on the Authorized Outlet and cannot be used for any purpose after 24 hours following the conclusion of the applicable round unless such information is legally available as public information.
9. No coverage, including, without limitation, scoring information, statistical information, video coverage and audio coverage may be used by, sold, given, distributed or otherwise transferred to any party other than the Authorized Outlet in any manner whatsoever, without the prior written consent of PGA TOUR. The foregoing restriction shall not apply to the distribution of the following by established wire and news services whose normal business is to distribute information to other news organizations so that such other news organizations may distribute the information for editorial product: written stories, photos and audio and video comprised solely of an Authorized Outlet employee/contractor providing commentary or analysis.
10. Photographic images of PGA TOUR, Champions Tour and Nationwide Tour players may be used on the Authorized Outlet for legitimate news coverage only, and may be used together with news stories during the day's play, so long as such photographs are not used with other real-time or near-real-time information or sequenced to create a "shot-by-shot" or "hole-by-hole" account of the day's play, nor may photos be sequenced in such a way as to approximate video. Commercial exploitation of these images without written consent of the players and PGA TOUR is prohibited. No sponsorship or advertising may be used in a manner that implies any association between any advertiser and the PGA TOUR and/or a PGA TOUR, Champions Tour or Nationwide Tour player. Requests for use of such images to promote the PGA TOUR shall be considered by PGA TOUR on a case by case basis. Where appropriate, the Authorized Outlet shall use reasonable efforts to use photographic likenesses of players and tournament courses containing current sponsors and endorsers. Photo galleries shall be limited to a reasonable number of PGA TOUR photos.
11. The Authorized Outlet has rights only with respect to website media and other TOUR approved non-television video media and has no rights with respect to any other media without the prior approval of the PGA TOUR.

The credentialed entity and the Authorized Outlet therefor including each intended end user thereof, shall jointly and severally indemnify, defend and hold the Event, its host organizations and PGA TOUR and their respective officers, agents, representatives, successors and assigns harmless from and against any and all expenses, lawsuits, damages, costs and liabilities (including reasonable attorney's fees and expenses) incurred by, arising from, or in connection with, any actions of the credentialed entity.

The credentialed entity assumes all risk and danger incidental to the game of golf and releases PGA TOUR, Inc.-sanctioned tournaments and competitions and their host sites, title sponsors, host organizations, PGA TOUR, Inc., participating players, and all agents thereof from any and all liabilities resulting from such cases. The holders of the media credential grant permission to PGA TOUR, Inc., to utilize the holders' images or likenesses incidental to any live or recorded television or other transmission or reproduction in whole or in part of any PGA TOUR event they attend.

PGA TOUR MAY REVOKE CREDENTIALS AT ANY TIME FOR ANY REASON INCLUDING VIOLATIONS OF ANY OF THE FOREGOING REGULATIONS.

ON-LINE SERVICE AGREEMENT

We hereby accept and agree to the foregoing conditions of coverage of PGA TOUR, Champions Tour and Nationwide Tour events and competitors.

Event _____ Date _____
 Name _____
 Title _____
 Authorized Outlet _____
 Signature _____

Please note: This form must be completed and signed before credentials will be issued.



PRINT PUBLICATION REGULATIONS

Media credentials will be issued only to personnel on assignment from recognized and accredited publications, as determined by PGA TOUR in its sole discretion. Individuals representing multiple interests (such as a recognized golf magazine and an Internet site) must agree to be bound by all applicable media regulations.

PGA TOUR retains exclusive media rights to all events on the PGA TOUR, Champions Tour and Nationwide Tour.

1. Each credential issued pursuant to PGA TOUR Media Regulations operates as PGA TOUR authorization allowing only the holder of such credential and the Authorized Outlet therefor to use certain information gathered pursuant to the credential (including photographs, videotape, etc.). Please note that unless authorized to do by a separate written PGA TOUR authorization, credentialed individuals and Authorized Outlets therefor may sell or distribute such information only as part of the editorial product delivered to end users and not to other organizations or as part of a separate commercial product; provided, however, this credential restriction does not apply to credentialed media representing established wire and news services whose normal business is to distribute information to other news organizations so that such other news organizations may distribute the information to various print and broadcast media organizations to use the information for editorial product as though they generated such information directly.
2. Each credential authorizes the holder of such credential and the Authorized Outlet therefor to use the trademark of the PGA TOUR, Champions Tour or Nationwide Tour (as applicable) in the news and editorial coverage of such Tour and the applicable tournament. It does not authorize the holder or the Authorized Outlet use of such trademarks in non-editorial contexts as non-editorial use of such trademarks requires a separate license from the PGA TOUR. Nor does it authorize the holder or the Authorized Outlet use of the tournament trademarks, which trademark use requires authorization from the applicable tournament.
3. Only personnel with appropriate credentials will be permitted into the media center and locker room areas.
4. Players shall not be interviewed during play or after the round until the player has signed his scorecard.
5. Coverage shall be only for the Authorized Outlet therefor, including each intended end user thereof, and may not be sold or distributed to any other entity or party.
6. The use of golf carts is prohibited at all times.
7. Only personnel with appropriate credentials will be allowed inside the gallery ropes, and they must stay within one arm's length of the ropes at all times. All support personnel must remain outside the ropes.
8. The credentialed entity has rights only with respect to print publication media and has no rights with respect to any other media without obtaining the proper and valid credentials for such media.

The credentialed entity and the Authorized Outlet therefor, including each intended end user thereof, shall jointly and severally indemnify, defend and hold the Event, its host organizations and PGA TOUR and their respective officers, agents, representatives, successors and assigns harmless from and against any and all expenses, lawsuits, damages, costs and liabilities (including reasonable attorney's fees and expenses) incurred by, arising from, or in connection with, any actions of the credentialed entity.

The credentialed entity assumes all risk and danger incidental to the game of golf and releases PGA TOUR, Inc.-sanctioned tournaments and competitions and their host sites, title sponsors, host organizations, PGA TOUR, Inc., participating players, and all agents thereof from any and all liabilities resulting from such cases. The holders of the media credential grant permission to PGA TOUR, Inc., to utilize the holders' images or likenesses incidental to any live or recorded television or other transmission or reproduction in whole or in part of any PGA TOUR event they attend.

PGA TOUR MAY REVOKE CREDENTIALS AT ANY TIME FOR ANY REASON INCLUDING VIOLATIONS OF ANY OF THE FOREGOING REGULATIONS.

PRINT PUBLICATION AGREEMENT

We hereby accept and agree to the foregoing conditions of coverage of PGA TOUR, Champions Tour and Nationwide Tour events and competitors.

Event _____ Date _____
 Name _____
 Title _____
 Authorized Outlet _____
 Signature _____

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